

POLKA des Sous-Tasses Pour PIANO

Aux Consommateurs et aux Limonadiers de France.



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Rose

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POLKA DES SOUS-TASSES

POUR PIANO

du même auteur :
DOUCE LANGUEUR! VALSE IDÉALE!
17^{me} Edition

par Rose BRAVENZ.

Mouvement de Polka

PIANO. *ff*

Garçon! Garçon!

Garçon! Garçon! Garçon! Garçon! *p* Voilà!! *p*

The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with chords. The second system continues the melody and includes a forte (*f*) dynamic marking in the bass. The third system features a treble staff with a melodic line and a bass staff with chords, including a forte (*f*) dynamic marking. The fourth system includes a vocal line in the treble staff with the lyrics "Garçon!!" and a piano (*p*) dynamic marking. The fifth system concludes the piece with a final chord in the bass staff.

du même auteur

CÉLÈBRE PAS DE QUATRE FRANÇAIS avec théorie net 2^f J.R. 80.

espressivo.

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of each system contains a melody with various ornaments (accents, slurs, and triplets). The second staff of each system contains a bass line with chords and single notes. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes a variety of musical notations such as triplets, slurs, accents, and ties. The final system includes a section labeled "1^a" and "2^a" with a key signature change to two flats (B-flat and E-flat). The text "Le garçon rend la monnaie" is written above the staff in the final system. The score concludes with "D.C. ou CODA".

p *pp* *mf*

p *pp* *mf*

p *pp* *mf* *p*

f *mf* *mf*

p *pp* *ff* *p*

Le garçon rend la monnaie

1^a *2^a*

D.C. ou CODA

CODA.

Musical score for a Coda section, featuring piano and vocal parts. The score is written in 2/4 time and includes the following elements:

- First System:**
 - Piano:** Starts with a *ff* (fortissimo) dynamic. The melody features eighth and sixteenth notes with accents.
 - Vocal:** Lyrics "Garçon!" are written above the staff.
- Second System:**
 - Piano:** Continues the rhythmic pattern with eighth and sixteenth notes.
 - Vocal:** Lyrics "Garçon! Garçon! Garçon! Garçon! Voilà!" are written above the staff. The dynamic changes to *p* (piano) after "Voilà!".
- Third System:**
 - Piano:** Features a more active melody with eighth and sixteenth notes, marked with a *f* (forte) dynamic.
- Fourth System:**
 - Piano:** Continues the active melody, marked with a *ff* (fortissimo) dynamic.